# TABLE OF CONTENTS

## CHAPTER 1  INTRODUCTION  1
- Why the Rorschach?  1
- Background and History  2
- The Rorschach Performance Assessment System  2
- Using the Manual  3

## CHAPTER 2  ADMINISTRATION  5
### Purpose and Underlying Principles  5
- Basic Components of the Administration: Overview  5
- Four Underlying Principles Guiding the Administration  5
- The Essentials: Administration  6
### Detailed Administration Instructions  6
- Make Initial Preparations: Materials, Logistics, and Seating  6
- Establish Rapport and Explain the Assessment Process  7
- Introduce and Initiate the Response Phase  8
- Sample Respondent Questions and Suggested Responses  10
- Questions Related to the Response Process  10
- Administer the Test: The Response Phase  12
- The Essentials: Managing the Response Phase  13
- Introduce and Initiate the Clarification Phase Task  15
- Asking Clarification Phase Questions to Finalize Coding  17
- Document the Responses and Task Behaviors  20
- Figure 2.1 Examples of Paper and Pen Documentation  22
- Figure 2.3 Example of Completed Location Sheet, Cards I through V only  25
- Miscellaneous Documentation Conventions  26
### Summary Sheet of the Essentials for R-PAS Administration and Clarification  29
- Introducing the Task  29
- Coping with Possible Coaching or Motivated Distortion in Responding  29
- Managing the Response Phase  29
- Managing the Clarification Phase  30
- Clarification Phase: The Basic Instructions  30
- Documentation  30

## CHAPTER 3  BASIC CODING  31
### Coding Principles  31
### Data Entry with the R-PAS Computerized Scoring Program  33
- Table 3.1 The R-PAS Response Level Codes  37
### Coded Response Phase Behaviors  38
- Card Orientation (<, v, >, @)  38
- Prompts (Pr) and Pulls (Pu)  38
### Location and Space Codes  38
- Location  39
- Space  39
### Content Codes  40
### Object Qualities  41
- Synthesis and Vagueness  41
- Pair (2)  42
### Form Quality  42
### Popular  43
Determinants
Movement (M, FM, m) 43
Active versus Passive Movement (a vs. p, or a-p) 44
Color (FC, CF, C) 44
Achromatic Color (C’) 44
Shading: Diffuse Shading (Y), Texture (T), and Vista (V) 45
Form Dimension (FD) 46
Reflection (r) 46
Pure Form (F) 46
Blend 47
Coding the Response for Determinants 47

Cognitive Codes 47
Deviant Verbalizations (DV1, DV2) 48
Deviant Responses (DR1, DR2) 48
Peculiar Logic (PEC) 48
Incongruous Combinations (INC1, INC2) 49
Fabulized Combinations (FAB1, FAB2) 49
Contaminations (CON) 49
Coding the Response for Cognitive Codes 49

Thematic Codes 50
Abstract Representation (ABS) 50
Personal Knowledge Justification (PER) 50
Cooperative Movement (COP) 51
Mutuality of Autonomy Health (MAH) and Pathology (MAP) 51
Aggressive Movement (AGM) 51
Aggressive Content (AGC) 52
Morbid Content (MOR) 52
Oral Dependent Language (ODL) – Coded Only in the Response Phase 52
Coding the Response for Thematic Codes 52
A Note on Human Representation Codes 53

An Overview of the Origins of R-PAS Codes 53
A Recommended Sequence for Coding a Response 53

CHAPTER 4 ADVANCED CODING 57
Coded Response Phase Behaviors 57
Card Orientation (<, v, >, @) 57
Prompts (Pr) and Pulls (Pu) 57
Location and Space Codes 58
Location Codes 58
Procedures for Coding Location 60
Illustrations 61
Space Reversal (SR) and Space Integration (SI) 68
Is Space Included at All? 75
Content Codes 77
Additional Human and Animal Coding Considerations 80
Object Qualities 81
Synthesis and Vagueness 81
Additional Considerations for Sy Coding 83
Pair (2) 84
Form Quality 85
Form Quality None (FQn) 85
Single Object Responses (FQo, FQu, or FQ–) 86
Multiple Object Responses (FQo, FQu, or FQ–) 87
Extrapolation: Three Basic Principles 89
APPENDICES

Appendix A: Glossary 485
Appendix B: CS vs. R-PAS Administration 485
Appendix C: CS To R-PAS Codes—Coded vs. Not Coded 492
Appendix D: CS Terms and Their R-PAS Counterparts 493
Appendix E: Percentile Conversions To Standardized Scores 498
Appendix F: Form Accuracy Judges by Country 499
Appendix G: Guide to the R-PAS online scoring program 502

REFERENCES 517

SUBJECT INDEX 527